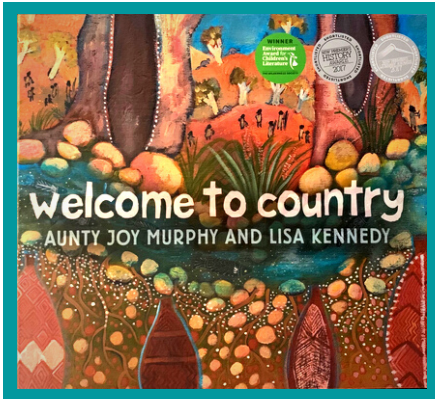


welcome to country



Senior elder of the Wurundjeri people, **Aunty Joy Murphy** welcomes us to Country with a Wurundjeri *wominjeka* (welcome).

Through storytelling, and illustrations by Trawlwoolway artist **Lisa Kennedy**, readers are invited to explore welcoming ceremonies and their significance to Aboriginal and Torres Strait Islander Australians.

Curriculum Links: Cross-curriculum priorities – Aboriginal and Torres Strait Islander Histories and Cultures, Literacy, HASS, Visual Arts.

Age Range: Year 5/6

ACTIVITY: SLOW-LOOKING

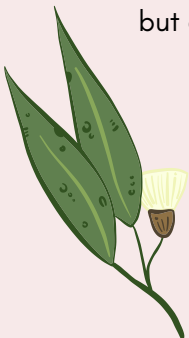
Have students *slow down*, and meaningfully engage with this book through focusing on the illustrations first.

Identify 3–4 illustrations to look at as a class or in small groups.** Model how to *slow down* and *ask questions* with the first illustration.

Slow down - show students the illustration. Give them plenty of space and time to absorb what they can see.

Ask questions - use these open ended questions (or create your own) to encourage student observations, wonderings and insights:

Students may **add** to observations, but are encouraged not to repeat what has already been said.






What do you notice?

How does it make you feel?

What makes you say that?

What else can you find?

Read the text - hear what the author has to say, then consider the following questions as a class:

-  *Who is speaking?*
-  *What do you think Country means to them?*
-  *What does Country mean to you?*

** This works great as a group activity if you can provide copies of images from the book.