From:

Sent: Monday, 17 August 2020 1:41 PM

To: s 22 – irrelevant of 47F

Subject: RE: MoAD replica maces [SEC=UNCLASSIFIED]

Hi

Answers below in red.

Regards, S22-irel

Unclassified

From: \$ 22 - irrelevant of 47F

Sent: Monday, 17 August 2020 11:55 AM

To: \$ 22 - Irrelevant of 4/F

Subject: FW: MoAD replica maces [SEC=UNCLASSIFIED]



Please see attached some documentation about procurement of a new mace for the HoR's chamber. has advised that her team need to park this project for the moment due to other pressing commitments. Just wondering what your thoughts are on whether this procurement is important from your perspective?

Yes, I think it is important from numerous perspectives – for the general appearance of the main table when the new props are installed (my concern), for our reputation for quality learning programs in the HoR (Learning perspective), for general visitors who view the mace with vols and because asked for it. ©

My thoughts are in relation to the work you are doing on the central tables in the chambers. Could it possibly be a project that is managed by the APS4 Interpretation?

Yes, part of their duties is the acquisition of props so this fits in the role. However, I am assuming that Learning will fund this as we don't have this kind of money in 230 and what money we have I would like to hold onto for the Nationals.

Just a note that the workload for this project is not unsubstantial given the intention is to take moulds of the mace which is in the Speaker's Suite. The replica mace has been valued at about \$200 K so it will probably involve a security presence to remove the mace from its case and put it in the bunker or wherever it will be worked on. The contractor has also noted taking the mace apart for the moulding process which I would not recommend. That might prove an obstacle.

So, we will need to go through the correspondence and quotes to date with a fine-tooth comb before proceeding with this contractor but, yes, on the whole this can be done by interps.

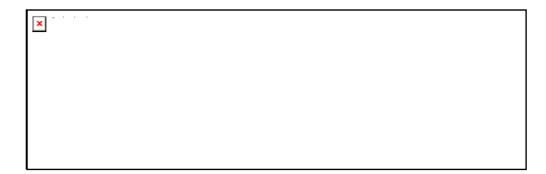
Cheers,



s 22 – irrelevant of 47F

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Unclassified

From: s 22 – irrelevant of 47F

Sent: Thursday, 6 August 2020 1:39 PM

To:s 22 – irrelevant of 47F

Subject: FW: MoAD replica maces [SEC=UNCLASSIFIED]

6 22 – Irrelevant of 47F

Attached are the quotes for the replacing the prop mace in the HOR chamber.

Below is the email trail between Learning and the Ewin Wood the fabricator.

Kind regards









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From: S 22 – Irrelevant of 4/F

Sent: Thursday, August 6, 2020 12:06:23 PM

To: S 22 – Irrelevant of 4/F

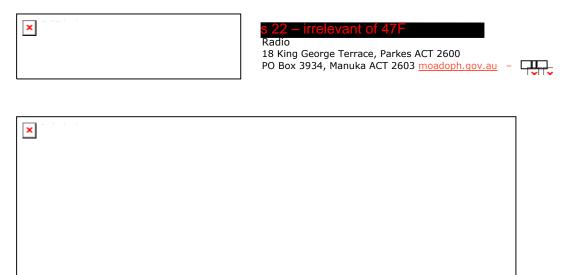
Subject: MoAD replica maces [SEC=UNCLASSIFIED]



Here is the email trail with Ewin Wood of Natural History Productions, who made the current chamber replica. We settled on Ewin as he has also made replicas for the parliaments of SA and NSW. He was based in Darwin when he created the current replica in 2013, but he is now based in regional Victoria, in Castlemaine.

I have attached 4 documents here:

- 1. 2020 Replica Mace Project.docx is a summary of replicas to date, includes a business case requested by Deb for a new replica, and has some maker details at the end. This document incorporates the Business Case requested by
- 2. The Business Case on its own Need for new mace.docx
- 3. 2 quotes from Ewin Wood of Natural History Productions. Deb was happy with with Option 3 in the first quote No. 240420, which is a new style of replica using a new cold silicone moulding technique based on the formal replica. This would produce a much more faithful and impressive replica. requested a quote for 2 such replicas to allow for swap-overs for maintenance. That's why the quote for 2 No. 150620 only has the cold silicone moulding technique costing.



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From: Ewin Wood <ewin@naturalhistoryproductions.com.au>

Sent: Monday, 15 June 2020 10:13 AM

To: S 22 – irrelevant of 47F >

Subject: Re: MoAD replica mace [SEC=UNCLASSIFIED]

Hi s 22 - irreleva

See attached Quote as requested.

Regarding the dates for my visit, as discussed we will need to arrange a dates for later in the year. Looks like the best I can do is some time in the first few weeks of December.

Look forward to assisting you in this project.

Kind regards Ewin

Ewin Wood

Web: naturalhistoryproductions.com.au

Mob: 0439 014 945

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On Fri, Jun 12, 2020 at 3:37 PM 22 — irrelevant of 47F

Hi Ewin,

Thanks for pointing out my error. Please do send through a formal quote for two (2) as discussed. Then if Management asks for confirmation, we'll have it ready.

Thank you again,

22 — irrelevant of 47F

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From: Ewin Wood <ewin@naturalhistoryproductions.com.au>

Sent: Wednesday, 10 June 2020 9:38 PM

To: S 22 – irrelevant of 47F

Subject: Re: MoAD replica mace [SEC=UNCLASSIFIED]

Hi s 22 - irrelev

Apologies for the delay in getting back to you.

I have been very busy on a big dinosaur project for the upcoming new WA museum.

Regarding the Mace: Thanks for the information. A very well presented video showing the formal replica. I understand now what it is you want.

Yes you are correct the silicone rubber molding is non-invasive though it is best if the mace is taken apart into its sections. Normally the shaft unscrews into a few lengths and the crown also cleverly separates into a few sections.

This allows for proper molding of the complex shapes. I have dismantled and assembled a few maces before, being designed to come apart relatively easily. A general clean after the molds are made and the mace is securely assembled is all that's required.

Regarding the cost: your comment regarding the price (*below in italics*) \$11,200 is almost correct. You have slightly miscalculated the cost of the second replica including the carry case at \$3900. In my previous email I informally quoted a second replica at \$3500 plus \$500 for carry case, (\$4000 total) Not to worry though as I can make a carry case for the second mace for \$400 therefore yes \$11,200 + gst will cover the cost of two replicas both with a carry case.

I can send you a formal quotation to include all this if required.

A final note, just to check: your Option 3 is \$7,300 for a single replica molded from the formal 2004 replica at MoAD, with all visits to MoAD and such costs included, and the provision of a travel case for this replica; to which we may add an additional (second) replica with its own travel case for \$3,900, totalling \$11,200? We will need to take this forward to management for consideration.

As mentioned I am booked up until later in the year so would be happy to come and visit to work on this project then.

Let me know if you wish to proceed and I can book this in.

Kind Regards Ewin.

Ewin Wood

Web: naturalhistoryproductions.com.au

Mob: 0439 014 945



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On Wed, Jun 3, 2020 at 10:17 AM S 22 — irrelevant of 47F > wrote:

Thanks for getting back to me. Glad to hear you are busy.

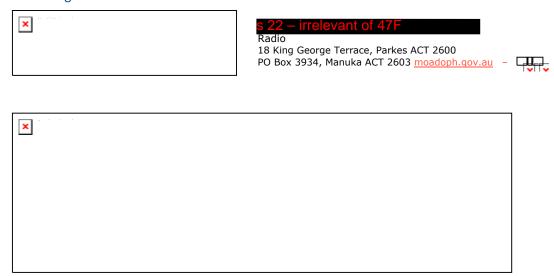
To go back over the concept, MoAD is interested in having an improved or more exacting representation of the mace for the chamber, which better shows the design approved by the Speaker of the House of Representatives for the 2004 formal (expensive) replica. For example, the Speaker approved a design that uses a relief image of the façade of Old Parliament House on the rim of the crown. It would be wonderful to achieve that level of detail, to pay better homage to the 2004 formal replica. I understand your 2013 replica took moldings from a previous 2008 prop-style version rather than the formal 2004 replica, and this 2008 prop version was quite generalised in its modelling and could not include any such detail.

To achieve this improved or more exacting representation would therefore mean taking moldings from the formal 2004 replica, which is locked away in the Museum. We can arrange access to the formal replica for that purpose. We recently filmed a Digital Snapshot using this replica, and for your information I can share that with you as it has some close-ups of the detail https://youtu.be/NORRe7ludGk.

I understand a silicone cold-molding process can capture better detail than a plaster cast method, and is non-invasive and will not tarnish or otherwise affect the metals of the replica. Could you confirm this is the case? Would the formal replica need cleaning afterwards, or other care?

A final note, just to check: your Option 3 is \$7,300 for a single replica molded from the formal 2004 replica at MoAD, with all visits to MoAD and such costs included, and the provision of a travel case for this replica; to which we may add an additional (second) replica with its own travel case for \$3,900, totalling \$11,200? We will need to take this forward to management for consideration.

Warm regards



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<u>Unclassified</u>

From: Ewin Wood < ewin@naturalhistoryproductions.com.au>

Sent: Wednesday, 3 June 2020 6:46 AM

то:s 22 – irrelevant of 47F >

Subject: Re: MoAD replica mace [SEC=UNCLASSIFIED]

Hi s 22 - irreleva

Thanks for getting back to me, yes interesting times indeed.

I have a question regarding option 3 (a new modelled mace using silicone moldings from the formal replica). Do you mean making moldings from the original formal mace or mouldings to be made of a replica formal mace?

Whatever the case I can produce two mace replicas and the second replica would be \$3500 for the finished cast replica, plus \$500 for a timber transport/carry case.

I am booked up for the next few months having a project to deliver for the WA museum but can look at booking you in for the later part of the year.

Once things have settled down a bit more re travel I look forward to visiting and working on this project with you.

Kind regards Ewin

Ewin Wood

Web: naturalhistoryproductions.com.au

Mob: 0439 014 945

On Thu, May 28, 2020 at 12:46 PM S 22 — irrelevant of 47F > wrote: Hello Ewin,

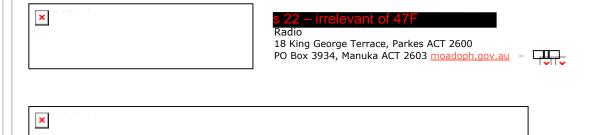
I hope you are well in the current climate.

I'm sorry to take a little while to get back to you – the times are a little interesting!

I can let you know MoAD is interested in pursuing Option 3 (a new modelled mace using silicone moldings from the formal replica).

We had a thought that you may be able to create two such new replicas to allow for resting / repair time for one. Given part of the quote is for visiting, molding etc, what would it add to the quote for the provision of two such replicas instead of one?

Warm regards



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Unclassified

From: Ewin Wood <ewin@naturalhistoryproductions.com.au>

Sent: Saturday, 25 April 2020 4:48 PM

To: s 22 – irrelevant of 47F

Subject: Re: MoAD replica mace [SEC=UNCLASSIFIED]

Hi s 22 - irreleva

See attached Quotation for the 3 options as requested.

Happy to answer any questions regarding these options.

Look forward to hearing from you.

Kind regards Ewin

Ewin Wood

Web: naturalhistoryproductions.com.au

Mob: 0439 014 945



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On Wed, Apr 22, 2020 at 9:31 AM s 22 – irrelevant of 47F > wrote:

Hi Ewin,

That new process looks amazing and quite impressive!

Could you indicate costs for all three possibilities? 1) Refurbish the 2013 replica 2) create a new version of the same replica, or 3) visit Old Parliament House, use the formal replica to create silicon moulds, and create a brand new version?

Thank you



s 22 – irrelevant of 47F Radio

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From: Ewin Wood < ewin@naturalhistoryproductions.com.au >

Sent: Friday, 17 April 2020 9:04 AM

To: s 22 – irrelevant of 47F

Subject: Re: MoAD replica mace [SEC=UNCLASSIFIED]

Hi s 22 - irreleva

Looks like the replica mace has been well loved.

Regarding the repair yes this can be done if you were to send it down to my workshop.

I do have some moulds of the mace replica and could use these to build another one if your budget allowed.

In 2013 when I made this replica mace I was based in Darwin. I am now back to my home state in Castlemaine Victoria.

Also since then I have made two other replicas of parliamentary maces for NSW and SA state parliaments, further refining and improving the replication technique and finish.

The greatest benefit was that I had access to real maces on site in both the NSW and SA parliament houses, whereby I made silicone rubber mould sections of the real maces and cast more exacting replicas.

I finished the SA parliament mace replica at the beginning of this year and they have only recently received it. They are very happy with the outcome.

The last image shows my nephew holding the replica it in my Castlemaine workshop. See attached images.

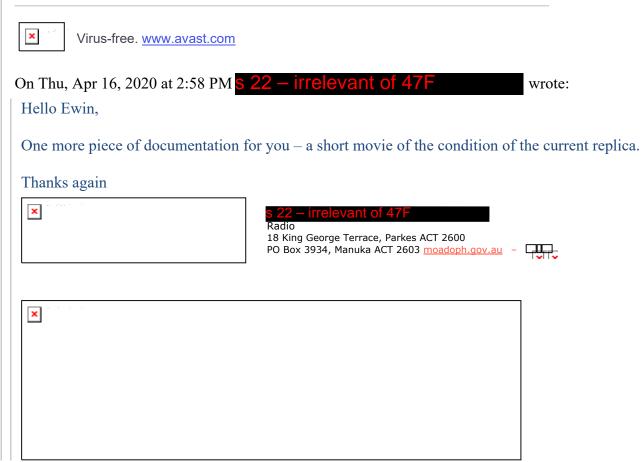
Let me know your thoughts, give me a call or email and we can discuss what you might want to do as well as time frames and costing the job.

Speak soon Ewin

Ewin Wood

Web: naturalhistoryproductions.com.au

Mob: 0439 014 945



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Sent: Thursday, 16 April 2020 2:50 PM To: S 22 – irrelevant of 47F

Subject:



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